

## MEDIATE THIS !

## BYSTANDER CHALLENGE: RESPONDING TO ANTI-SEMITISM

BY STEVEN P. DINKIN

Jewish content website aish.com includes a collection of jokes, like this one: A Jewish man is sitting on a bench reading his newspaper when an anti-Semite approaches him and says, "You know, all the world's problems are because of the Jews."

The Jewish man looks up and replies, "And the bicycle riders."

The anti-Semite replies, befuddled, "Why the bicycle riders?"

The Jewish man responds, "Why the Jews?"

The joke is both funny and painful, as anti-Semitism dates back as long as Jewish history. Recently, anti-Semitic sentiments fueled a chilling attack on a group of Jews at a Hanukkah celebration in Monsey, N.Y. We witnessed similar violence in our own backyard in April, when a gunman killed a congregant at the Chabad of Poway.

Anti-Semitism is on the rise in our country, as it is around the world. The Anti-Defamation League (ADL), which works to secure justice and fair treatment for all people, reports that there were 1,986 anti-Semitic incidents in 2017, a 57 percent increase from the previous year. In 2018, there were 1,879 incidents, still the third-highest year on record since the



HAYNE PALMOUR IV U-T FILE

**San Diego County has not been immune to anti-Semitism. Last April, a gunman killed a congregant at the Chabad of Poway.**

group's tracking began in 1979. The incidents included physical assaults, vandalism and attacks on Jewish institutions.

The Poway shooter left behind a nine-page manifesto filled with anti-Semitic rants. In remarks to the Los Angeles Times, Jonathan Greenblatt, ADL's chief executive, said the attack represents "a particularly deadly strain of anti-Semitism coming from the ex-

treme right, through so-called white supremacists."

While the word "extreme" aptly describes their views and actions, anti-Semitic remarks (and jokes, for that matter) are not uncommon. Sometimes they come from people you've known for a long time, taking you by surprise. It may cause you to wonder: What's the best way to respond? Most of us don't say anything, trying to

preserve a friendship. But that may not be the best course of action.

I've written before about "The Bystander Challenge" training that is offered by the National Conflict Resolution Center. While its focus is workplace occurrences — helping bystanders know what to do when they witness harmful behavior — the remedies are the same when you're in a friend-to-friend situation that's uncomfortable. Consider the three D's of Bystander Intervention:

1. Distract: Say something clever that quickly redirects the conversation. Tell a joke. Or spill a drink. Do what you can to interrupt the offensive behavior.

2. Delegate: Perhaps there is a mutual friend who would be willing to intervene on your behalf — either in the moment or later. Be sure it's someone you trust to speak for you, in a way that won't harm your relationship.

3. Direct: Say something about how the behavior makes you feel. Again, this can be done in the moment or later, as part of a deeper conversation. Soften your remarks by making it about yourself, using a phrase like "It might just be me, but ..."

Avoid the tendency that we all have: to project a character flaw. This is a friend who made a mis-

take, not a bad person. It may be as simple as saying, "I don't think you appreciate how you sound." A little introspection can be helpful. After all, when we do something wrong ourselves, it's often because of the circumstances. It's not because of our personal imperfections.

In all cases, avoid the easy route, which is doing nothing. We all have a role in stemming this tide: to combat not only anti-Semitism but all religious intolerance. Keep in mind these words from New York City Council member Justin Brannan, after the Monsey attack: "We must not be afraid to stare hate dead in the eye and call it what it is. This is not normal, and we cannot allow it to be. Anti-Semitism isn't just a problem for Jews, it's a problem for all of us. Because, make no mistake, where anti-Semitism exists, so does hate, hostility, prejudice and discrimination of all kinds."

Dinkin is president of the National Conflict Resolution Center (NCRC), a San Diego-based organization that is working to create innovative solutions to challenging issues, including intolerance and incivility. NCRC is nationally recognized for its conflict management and communication strategies. To learn about NCRC's programming, visit [www.ncronline.com](http://www.ncronline.com).

## NOTEBOOKS

From Union-Tribune reporting staff

## SOUTH COUNTY: GUSTAVO SOLIS

## Traffic is thick, but accidents are thin

In Coronado, when traffic goes up, crashes go down.

Since the 1970s, as the number of cars that drive through Coronado every day has nearly doubled from fewer than 60,000 to more than 100,000, the number of annual traffic collisions has decreased from more than 500 to fewer than 200, according to the city's annual traffic study.

In 2018, when the latest data are available, Coronado's average daily traffic volume of 101,173 ranked fifth-highest in the city's history. Meanwhile, 184 collisions that year were enough to rank third-lowest since the city began tracking that data in 1977.

Coronado Mayor Richard Bailey credited part of the inverse relationship to traffic-calming measures that the city has installed over the last few years.

"We had more traffic but fewer collisions,

perhaps that's an indication that some of the traffic calming measures that have been put in place over the last several years are having an effect," he said during a Tuesday City Council meeting when the city released the 2018 Traffic Study.

Of the 184 collisions, one resulted in a fatality and 94 resulted in injuries. Eleven of those collisions were linked to driving under the influence, according to the report.

The report singled out one particular intersection — Fourth Street and A Avenue — as the place with the highest number of collisions with six in 2018 and five in 2017, said

Jim Newton, the city's principal engineer. City staff recommended making the intersection safer by building bulb-outs at the intersection to improve visibility.

[gustavo.solis@suniontribune.com](mailto:gustavo.solis@suniontribune.com)



K.C. ALFRED U-T

**The San Diego-Coronado Bridge.**

## SAN DIEGO COUNTY: DENISE AMOS

## Supes' meetings return to downtown

The San Diego County Board of Supervisors returns its meetings to downtown San Diego starting Tuesday.

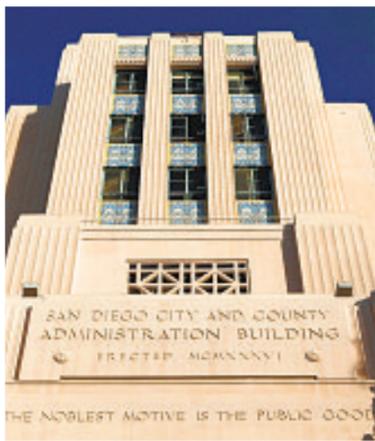
The board had been holding its public meetings at a temporary location at the County Operations Center in Kearny Mesa since August, when a \$4.1 million renovation project began in the county's Administrative Center.

The project included remodeling the supervisors' meeting chamber, installing a new dais and lighting, adding new technology and changing the layout to include 25 additional audience seats.

Tuesday's meeting will be held at the County Administration Center, at 1600 Pacific Highway, in Room 310. Doors open at 8:30 a.m. and the meeting will start at 9 a.m.

Live video of the proceedings will be online and will be archived several hours later on the county's website. Board agendas are posted online the Wednesday before scheduled meetings.

[denise.amos@suniontribune.com](mailto:denise.amos@suniontribune.com)



U-T FILE

**The San Diego County Administration Center has undergone a \$4.1 million renovation project.**

## THE READERS' REPRESENTATIVE: ADRIAN VORE

## Use of file photographs carries risks

This column recently told readers about how U-T staff photographers always seek to name subjects in photos. They also identify themselves to the subjects and tell them the purpose of the photo.

There are times, however, when this is not practical or possible (crowd pictures, breaking news).

Although photographers strive to inform subjects, identification and consent are not required for images taken in public for news-gathering purposes.

But privacy and ethical problems can arise with file pictures used to illustrate stories for which the original photograph was not intended.

Reporters and editors must use caution when using file photos with stories about some kind of wrongdoing, for instance.

An example of this occurred last month in a story about residents pushing for a nighttime curfew at Pacific Beach's Faniel Street Park. The story ran online Dec. 24 and on A1 the same day. A file photo of two women attending a large event at the park in 2010 accompanied the online story.

Here's the first paragraph of the story: "A large group of frustrated Pacific Beach residents is lobbying for a curfew for Faniel Street Park, which is frequently called 'felony park' because of the drug dealing, prostitution, bicycle thefts and other crime there."

A friend of one of the women emailed the reporter and the readers' rep objecting to the use of the photo because it appeared to link the woman to crime at the park. (Photographs with online staff-written stories are commonly chosen and posted by the reporter.)

The reader had a valid point. The image of the two women left a false impression that they, somehow, were tied to the illegal activity at the park.

In response, the reporter removed the photo.

It's a cautionary example for reporters and editors about using file photos to illustrate an unrelated or tangentially related story.

[adrian.vore@suniontribune.com](mailto:adrian.vore@suniontribune.com)

## PUBLIC SAFETY: ALEX RIGGINS

## The stolen electronic-bikes case

It's a tale of two electronic bicycles. San Diego police are seeking help to track down the owner of an e-bike recovered last week during a theft investigation.

That same investigation gave police a clue to the whereabouts of another stolen e-bike owned by a Rancho Peñasquitos man diagnosed with Parkinson's disease. Investigators believe that bike was sold at a local swap meet, and now they're hoping the buyer — who may be unaware the bike was stolen — will come forward.

Police Sgt. Matthew Botkin said Friday that an electric-assist bicycle was stolen Wednesday and sold later that evening at the weekly swap meet outside San Diego County Credit Union Stadium.

According to a Facebook fundraising post by the victim's daughter, the man had left his M2S Electronic Assist bike parked

unattended outside a Rancho Peñasquitos home for just a few minutes Wednesday afternoon when someone took it.

Botkin said detectives were investigating what was believed to be an unrelated theft case Thursday when they found a stolen e-bike, a black and yellow Sondors, at the home of the subject of their investigation.

After questioning, the man admitted he had stolen a different bike from in front of a Rancho Peñasquitos home and sold it at the stadium swap meet, Botkin said.

Police are asking for help to locate the owner of the e-bike they found at the thief's home, as well as the person who unknowingly bought the other stolen bike Wednesday at the SDCCU Stadium swap meet in hopes they will return it, Botkin said.

[alex.riggins@suniontribune.com](mailto:alex.riggins@suniontribune.com)



COURTESY SAN DIEGO POLICE

**Police want to locate the owner of this stolen bike.**

## FROM THE ARCHIVES

## THE PACIFIC PRINCESS DOCKS AT HER NEW HOME PORT OF SAN DIEGO

In 1985, a crowd of 50,000 welcomed the cruise ship Pacific Princess, star of television's "The Love Boat," which arrived to make San Diego its home port. The arrival marked a new era for the city in the multibillion dollar cruise-ship business.

From *The Tribune*, Saturday, January 12, 1985:

## HOPEFUL CITY GIVES BERTH TO A PRINCESS

By Ann Levin, Tribune Staff Writer

The first whistle blast of television's "Love Boat" pierced the chill morning air at the Embarcadero, as hundreds of people bundled in sweatsuits and ski parkas cheered the arrival today of the famous Pacific Princess.

"There it is."

"It's getting bigger."

"Where's Capt. Stubing?"

The cries were heard from an estimated 900 spectators on the B Street Pier waiting for the world-famous cruise ship to pull into berth No. 1.

As the sky turned to dawn, the biggest complaint of early birds staked out at 5:45 a.m. to be first to see the oceanliner settle into its new home port was the lack of hot coffee.

The ship arrived at about 8:30 a.m.

Toni and Bob Parris, a retired couple from La Jolla, had brought portable fold-out seats.

"I think before the day is out we're going to need them," said Tony Parris, who planned with her husband to tour the Navy ships, watch the boat races and sample the different foods at the all-day Homeport San Diego Festival along the waterfront.

Officials estimated the festival would attract between 20,000 and 50,000 people throughout the day.

Leslie Herbert, 18, a student at Grossmont Community College, arrived at the dock with her classmate, Christina Ippolito, also 18, to see the boat she had cruised on last spring on the Mexican Riviera.

"I've cruised on it before, and I wanted to see it again," Herbert said. "It's pretty nice to have it down here instead of L.A."

Ten children, ages 10 months to 12 years, shepherded by Lynn Quaders of Santee, had staked out a prime spot next to a chain-link fence that separated the public area from the dock and the Pacific Princess' berth.



Quaders had gotten up at 4:30 a.m. to get her five children and five neighbors' children ready for the event.

Said 10-year-old Michelle Willart, a student at Prospect Elementary School in Santee: "We want to see the Love Boat because it's big and it goes in the water and it has famous people on it and it's on TV."

The city marked its love affair with the "Love Boat" by a dawn flotilla of recreational, fishing, Navy and research boats meeting the Pacific Princess off Point Loma and escorting it to its new berth at the B Street Pier.

By 9 a.m., long lines formed for food and beverage tickets, the only currency vendors would accept for steaming, creamy bowls of chowder and other seafood dishes. Some of those who had waited on the pier for nearly three hours for the arrival of the "Love Boat" were ready for a beer.

Camera-toting tourists continued through the morning to approach the cruise

ship's sparkling-white hull while rowers raced their crew boats in the waters around the ship.

Many of the passengers who disembarked the Pacific Princess, which had been in Mexico, boarded buses for the airport after clearing Customs. Some will stay another three days and others returned to homes in the San Diego area.

The Homeport San Diego Festival included music, half-price admission to the Maritime Museum's ships, free admission to Navy ships, oceanographic exhibits to celebrate "The Year of the Ocean," art and photography displays, canoe and sailboat races, a seafood feast and a floating theatrical pageant produced by the Old Globe Theater.

HISTORICAL PHOTOS AND ARTICLES FROM THE SAN DIEGO UNION-TRIBUNE ARCHIVES ARE COMPILED BY MERRIE MONTEAGUDO. SEARCH THE U-T HISTORIC ARCHIVES AT [NEWSLIBRARY.COM/SITES/SDUB](http://NEWSLIBRARY.COM/SITES/SDUB)